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As one reads into and through the book, one is impressed with the range of reading from which the illustrations are drawn. The actual number of authors resorted to is not imposing, but their distribution over various schools and periods is wise and equable. Moreover, the author does not seem to be displaying any amiable weakness in "playing favorites." Apparently he has a real liking for good poetry and he finds its goodness with equal pleasure in widely variant characteristics.

One lack, and one only, seems to be regrettable, and that is, that among the "essentials of poetry" Professor Neilson did not feel impelled to treat of the more important details of poetic form. Of general structure he speaks in brief; but of the fascinating subject of versification he takes no account. A discussion of this division would have rounded out the book, and would, without doubt, have been as fresh and simple in treatment, and as illuminating in content, as the other chapters.

Of these it is difficult to write without breaking into superlatives. In my experience, it is the most stimulating volume of American criticism that has appeared since Mr. Woodberry's study of Emerson.

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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Folk Festivals. Their Growth and How to Give Them. By MARY MASTER NEEDHAM. New York: B. W. Huebsch, 1912. Pp. 244. \$1.25 net.

Contains a record of much practical experience, with historical matter interspersed. The book will prove decidedly useful in normal schools and village communities. It contains a brief bibliography.

Pageants and Pageantry. By ESTHER WILLARD BATES. With an Introduction by WILLIAM ORR. Boston: Ginn & Co., 1912. Pp. 294. Illustrated.

An historical account of pageantry, followed by directions for staging a pageant and by the full texts of the following: *A Roman Pageant*; *A Mediaeval Pageant*; *A Colonial Pageant*; *The Heart of the World*; *A Pageant of Letters*. There is a fairly full classified bibliography.

Festivals and Plays in School and Elsewhere. By PERCIVAL CHUBB and his associates in the Ethical Culture School, New York. New York: Harpers, 1912. Pp. 403. Illustrated. \$2.00 net.

An exhaustive treatment of the festival as a part of school activity. "The Value of the Festival" is presented by Mr. Chubb; "Music in the Festival," by Peter W. Dykema; "Art in the Festival," by James Hall; "Costuming," by Marie R. Perrin; "Dancing," by Mary G. Allerton; "Development in the School Grades," by Mabel Ray Goodlander. The Appendix contains specimen programs, color schemes, specimens of dramatization by children, descriptions (with cost) of costumes, and an extensive bibliography. This is undoubtedly the standard work for schools.

The Making of Poetry. By ARTHUR H. R. FAIRCHILD. New York: Putnam, 1912. Pp. 263.

A critical study of the nature and value of poetry. Will be reviewed.

English Composition and Style. By WILLIAM T. BREWSTER. New York: The Century Co., 1912. Pp. 512.

A handbook for advanced college students. The theory of composition is illustrated by numerous examples and there are many practical exercises.

Two Years' Course in English Composition. By CHARLES LANE HANSON. Boston: Ginn & Co., 1912. Pp. 377. 90 cents.

A textbook for the first two years of high school.

The Essentials of English Composition. By JAMES W. LINN. New York: Scribner, 1912.

A handbook for college Freshmen. The treatment is very direct, concrete, and practical. Likely to be a very popular textbook.

English Literature. By JOHN CALVIN METCALF. Richmond: B. F. Johnson Pub. Co., 1912. Pp. 448. \$1.25.

A Syllabus of English Literature. By EDWIN A. GREENLAW. New York: Benj. H. Sanborn & Co., 1912.

An outline of literary history for college classes. Interleaved for additional notes.

Century Outlines for a Course in English Literature. By J. F. A. PYRE, THOMAS H. DICKINSON, and KARL YOUNG. New York: The Century Co., 1910.

Five Short Courses of Reading in English Literature. By C. T. WINCHESTER. Third Revised Edition. Boston: Ginn & Co., 1911.

High School and College Textbooks. Catalogue for 1912. New York: American Book Co.

Quentin Durward. By WALTER SCOTT. Edited with an Introduction and Notes by J. ROSE COLBY. New York: D. Appleton & Co., 1912. Pp. 539.

The Lady of the Lake. By WALTER SCOTT. Edited with an Introduction and Notes by GEORGE A. WASHBURN. New York: Chas. E. Merrill Co., 1912.

The Yemassee. By WILLIAM GILMORE SIMMS. Edited with an Introduction and Notes by M. LYLE SPENCER. Richmond: B. F. Johnson Pub. Co., 1911.

A classic American romance in a worthy dress.

The Life of Christopher Columbus for Boys and Girls. By CHARLES W. MOORES. Boston: Houghton Mifflin Co., 1912. Riverside Series. 25 cents.

A very readable account.

Macaulay's Life of Samuel Johnson. Edited by CLINTON W. LUCAS. New York: American Book Co., 1910.

Necessary Basis of the Teacher's Tenure. By ANDREW SLOAN DRAPER. Syracuse, N.Y.: C. W. Bardeen, 1912.